



/ LA LOBA /

Four manifesto's

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2. *MANIFESTING UNITY (language no problem)*

1.

I found out I am a dualistic being. I 'believe' that.

I long for unity. I 'feel' that.

Language is an impossibility.

I 'know' that.

I want to be a manifestation of unity.

I want to be unity.

I am unity.

Language is an act of manifestation.

Communication. Perception. Meaning.

Language is an impossibility.

I 'know' that.

At least, I know that game.

i don't know about you, but i can have endless conversations with myself.

i know that is a cliché.

i don't care.

for me, it's proof.

proof enough that i am a dualistic being.

First of all, 'unity' is in the relation between formless self and formed self.

The dance between inner voice and outer voice,

ancient one and temporary one,

spirit-Timo and body-Timo.

When silence (of the mind) is manifested, you are one

(on a boat inside)

agree to disagree.

a dialogue with the self.

always a pleasure meeting you.

When silence (of the mind) is manifested, I am (all) one.

(all)one.

(al)one.

I ám

the seal's call from the ocean, swirling 'round my gut

the wolf's howl in the distance, resonating in my bones

the cry, uttered by Mother Nature in a crashing wave (a streaming wind

takes me home in an instant), simply by my breathing in and breathing out

This was actually yesterday's one (1.) MANIFESTING SILENCE.

Today is about two (2., about) MANIFESTING UNITY.

2. **Blueprint for a dialogue :**

— Yes.

— No.

(This is the bottomline for every dialogue.)

Dialogue. Duet. Dualism. Discussion. Langua—

Language is an impossibility.

I 'know' that.

“Silence is the answer !”

Shut up.

In the Kabbalah, it is said that the Divine One (formless, infinite), in its Earthy Manifestation, divided itself in two; so there would always be a dialogue, a movement.

Movement. Oscillation. Vibration. Voice.

You see — vibration is the key. (Not language.)

() an impossibility.

I 'know' that.

“Silence is the answer !”

Shut up.

Song is the manifestation.

Voicing is the erotic act of cracking the mask,
breaking the shell,
entering the holes.

Blueprint for a dialogue (2) :

— Expressing inner voice without holding back.

Without urge of perfect framing. Without forming, molding. Without fear of losing control.

Without fear of being framed, accepted or rejected.

Without fear of death.

— Receiving other voice without holding back.

Without fear of not understanding. Without fear of not knowing (how to (re)act).

Without a wall. Without protection. Without fear of being touched.

Without fear of death.

dear Hélène,

thank you

for allowing me this dance with you,

this dialogue

this blue

print

for the blue in the print is you

the body-you, the spirit-you.

thank you

for our dancing voices,

for leading me out of eternal figure-eighting,

looping, skating, moving in myself (al)one

(all)one

(all) one.

love,

T.